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Attorneys for Plaintiffs,  
SONY BMG MUSIC ENTERTAINMENT;  
ARISTA RECORDS LLC; UMG RECORDINGS,  
INC.; and ELEKTRA ENTERTAINMENT  
GROUP INC.

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RICHARD W. WHITING  
CLERK OF COURT  
NORTHERN DISTRICT OF CALIFORNIA

UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA

CO7-04859 CRB

SONY BMG MUSIC ENTERTAINMENT, a  
Delaware general partnership; ARISTA  
RECORDS LLC, a Delaware limited liability  
company; UMG RECORDINGS, INC., a  
Delaware corporation; and ELEKTRA  
ENTERTAINMENT GROUP INC., a Delaware  
corporation,

Plaintiffs,

v.

JOHN DOE,

Defendant.

CASE NO.

**COMPLAINT FOR COPYRIGHT  
INFRINGEMENT**

## 1 JURISDICTION AND VENUE

2 1. This is a civil action seeking damages and injunctive relief for copyright infringement  
3 under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

4 2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal  
5 question); and 28 U.S.C. § 1338(a) (copyright).

6 3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the  
7 true identity of Defendant John Doe ("Defendant") is unknown to Plaintiffs at this time, on  
8 information and belief, Defendant may be found in this District and/or a substantial part of the acts  
9 of infringement complained of herein occurred in this District. On information and belief, personal  
10 jurisdiction in this District is proper because Defendant, without consent or permission of the  
11 copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by  
12 Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the  
13 United States, including this one. In addition, Defendant contracted with an Internet Service  
14 Provider ("ISP") found in this District to provide Defendant with the access to the Internet which  
15 facilitated Defendant's infringing activities.

## 16 PARTIES

17 4. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general  
18 partnership, with its principal place of business in the State of New York.

19 5. Plaintiff Arista Records LLC is a limited liability company duly organized and  
20 existing under the laws of the State of Delaware, with its principal place of business in the State of  
21 New York.

22 6. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the  
23 laws of the State of Delaware, with its principal place of business in the State of California.

24 7. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and  
25 existing under the laws of the State of Delaware, with its principal place of business in the State of  
26 New York.

27 8. The true name and capacity of Defendant are unknown to Plaintiffs at this time.  
28 Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to Defendant

1 by his or her ISP on the date and time of Defendant's infringing activity. See Exhibit A. Plaintiffs  
2 believe that information obtained in discovery will lead to the identification of Defendant's true  
3 name.

4 **COUNT I**

5 **INFRINGEMENT OF COPYRIGHTS**

6 9. Plaintiffs incorporate herein by this reference each and every allegation contained in  
7 each paragraph above.

8 10. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of  
9 exclusive rights under United States copyright law with respect to certain copyrighted sound  
10 recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this  
11 Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted  
12 Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright  
13 Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of  
14 Exhibit A.

15 11. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the  
16 exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted  
17 Recordings to the public.

18 12. Plaintiffs are informed and believe that Defendant, without the permission or consent  
19 of Plaintiffs, has continuously used, and continues to use, an online media distribution system to  
20 download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies  
21 the IP address with the date and time of capture and a list of copyrighted recordings that Defendant  
22 has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public.  
23 Through his or her continuous and ongoing acts of downloading and/or distributing to the public the  
24 Copyrighted Recordings, Defendant has violated Plaintiffs' exclusive rights of reproduction and  
25 distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive  
26 rights under copyright. (In addition to the sound recordings listed on Exhibit A, Plaintiffs are  
27 informed and believe Defendant has, without the permission or consent of Plaintiffs, continuously  
28 downloaded and/or distributed to the public additional sound recordings owned by or exclusively

1 licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of  
2 infringement are ongoing. Exhibit A includes the currently-known total number of audio files being  
3 distributed by Defendant.)

4       13. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on  
5 each respective album cover of each of the sound recordings identified in Exhibit A. These notices  
6 of copyright appeared on published copies of each of the sound recordings identified in Exhibit A.  
7 These published copies were widely available, and each of the published copies of the sound  
8 recordings identified in Exhibit A was accessible by Defendant.

9       14. Plaintiffs are informed and believe that the foregoing acts of infringement have been  
10 willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

11       15. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights  
12 under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against  
13 Defendant for each infringement of each copyrighted recording. Plaintiffs further are entitled to  
14 their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

15       16. The conduct of Defendant is causing and, unless enjoined and restrained by this  
16 Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated  
17 or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502  
18 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing  
19 Plaintiffs' copyrights, and ordering that Defendant destroy all copies of copyrighted sound  
20 recordings made in violation of Plaintiffs' exclusive rights.

21           WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

22       1. For an injunction providing:

23           “Defendant shall be and hereby is enjoined from directly or indirectly  
24 infringing Plaintiffs' rights under federal or state law in the  
25 Copyrighted Recordings and any sound recording, whether now in  
26 existence or later created, that is owned or controlled by Plaintiffs (or  
27 any parent, subsidiary, or affiliate record label of Plaintiffs)  
28 (“Plaintiffs' Recordings”), including without limitation by using the  
Internet or any online media distribution system to reproduce (*i.e.*,  
download) any of Plaintiffs' Recordings or to distribute (*i.e.*, upload)  
any of Plaintiffs' Recordings, except pursuant to a lawful license or  
with the express authority of Plaintiffs. Defendant also shall destroy  
all copies of Plaintiffs' Recordings that Defendant has downloaded  
onto any computer hard drive or server without Plaintiffs'

1 authorization and shall destroy all copies of those downloaded  
2 recordings transferred onto any physical medium or device in  
Defendant's possession, custody, or control."

3 2. For statutory damages for each infringement of each Copyrighted Recording  
4 pursuant to 17 U.S.C. § 504.

5 3. For Plaintiffs' costs in this action.

6 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

7 5. For such other and further relief as the Court may deem just and proper.

8 Dated: September 20, 2007

HOLME ROBERTS & OWEN LLP

9  
10 By: 

11 MATTHEW FRANKLIN JAKSA  
12 Attorney for Plaintiffs  
13 SONY BMG MUSIC  
14 ENTERTAINMENT; ARISTA  
RECORDS LLC; UMG RECORDINGS,  
INC.; and ELEKTRA  
ENTERTAINMENT GROUP INC.

**EXHIBIT A**

**EXHIBIT A****JOHN DOE****IP Address:** 138.202.33.170 2007-01-22 09:05:11 EST**CASE ID#** 115594895**P2P Network:** AresWarez**Total Audio Files:** 961

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Jagged Edge	Goodbye	Jagged Little Thrill	302-328
Arista Records LLC	Donell Jones	You Know That I Love You	Life Goes On	312-758
UMG Recordings, Inc.	Keke Wyatt	Nothing In This World	Soul Sista	303-159
Elektra Entertainment Group Inc.	Keith Sweat	Make It Last Forever	Make It Last Forever	86-761
SONY BMG MUSIC ENTERTAINMENT	Ruff Endz	No More	Love Crimes	286-516
SONY BMG MUSIC ENTERTAINMENT	Marc Anthony	My Baby You	Marc Anthony	284-194
UMG Recordings, Inc.	Bobby Brown	Roni	Don't Be Cruel	93-332
SONY BMG MUSIC ENTERTAINMENT	George Michael	Father Figure	Faith	92-432
SONY BMG MUSIC ENTERTAINMENT	Ruff Endz	Someone to Love You	Someone to Love You	318-691
SONY BMG MUSIC ENTERTAINMENT	Ghostface Killah	Love Session	Bulletproof Wallets	306-966